



Competition Highlights

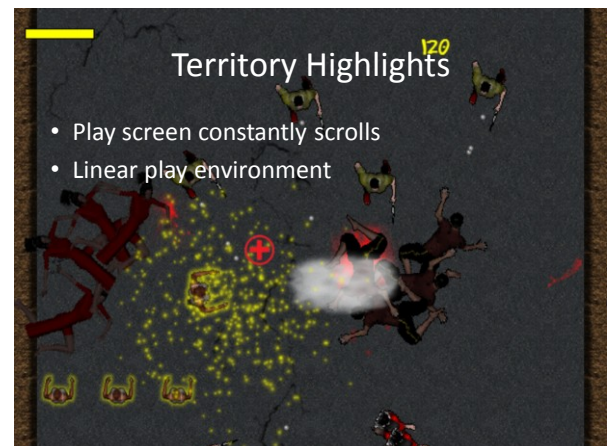


- Player must un-shoot as many victims as possible without dying themselves
- Partial success is indicated by number of victims healed
- Players must also prevent victims from being shot again
- Scores indicates number of heals attempted, total people successfully healed, and total score (attempts, bullets pulled and healed)

Rules Highlights



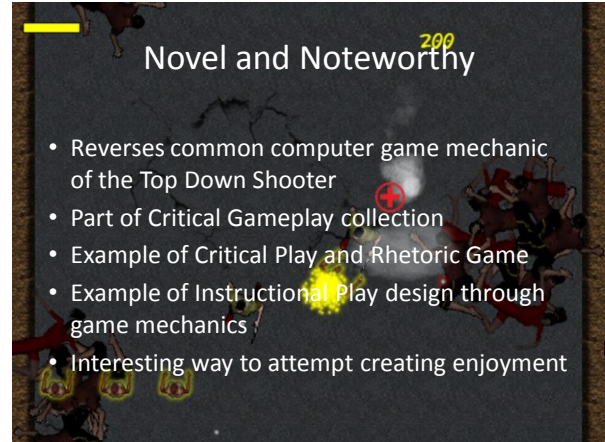
- Player must use reticle to aim heal and pull bullets
- Player can't harm anyone
- Player block bullets with their own body, but they will take damage
- Situation: Player is undoing historical massacres





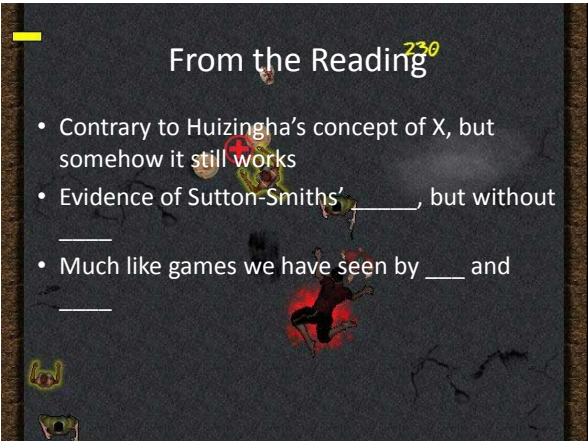
Inventory Highlights

- Player accrues bullets removed
- Player accrues heal attempts and heal successes
- Player has 3 lives initially



Novel and Noteworthy

- Reverses common computer game mechanic of the Top Down Shooter
- Part of Critical Gameplay collection
- Example of Critical Play and Rhetoric Game
- Example of Instructional Play design through game mechanics
- Interesting way to attempt creating enjoyment



From the Reading

- Contrary to Huizingha's concept of X, but somehow it still works
- Evidence of Sutton-Smith's _____, but without _____
- Much like games we have seen by _____ and _____



Questions?

PULL BULLETS FROM

Tips:

- Find extreme successes for clarity
- Discuss the design and play experience (this is not a game review)
- Highlight
- Choose your examples video/screens carefully
- Bring class readings, topics into your presentation
- Limit presentation to 5-7 minutes